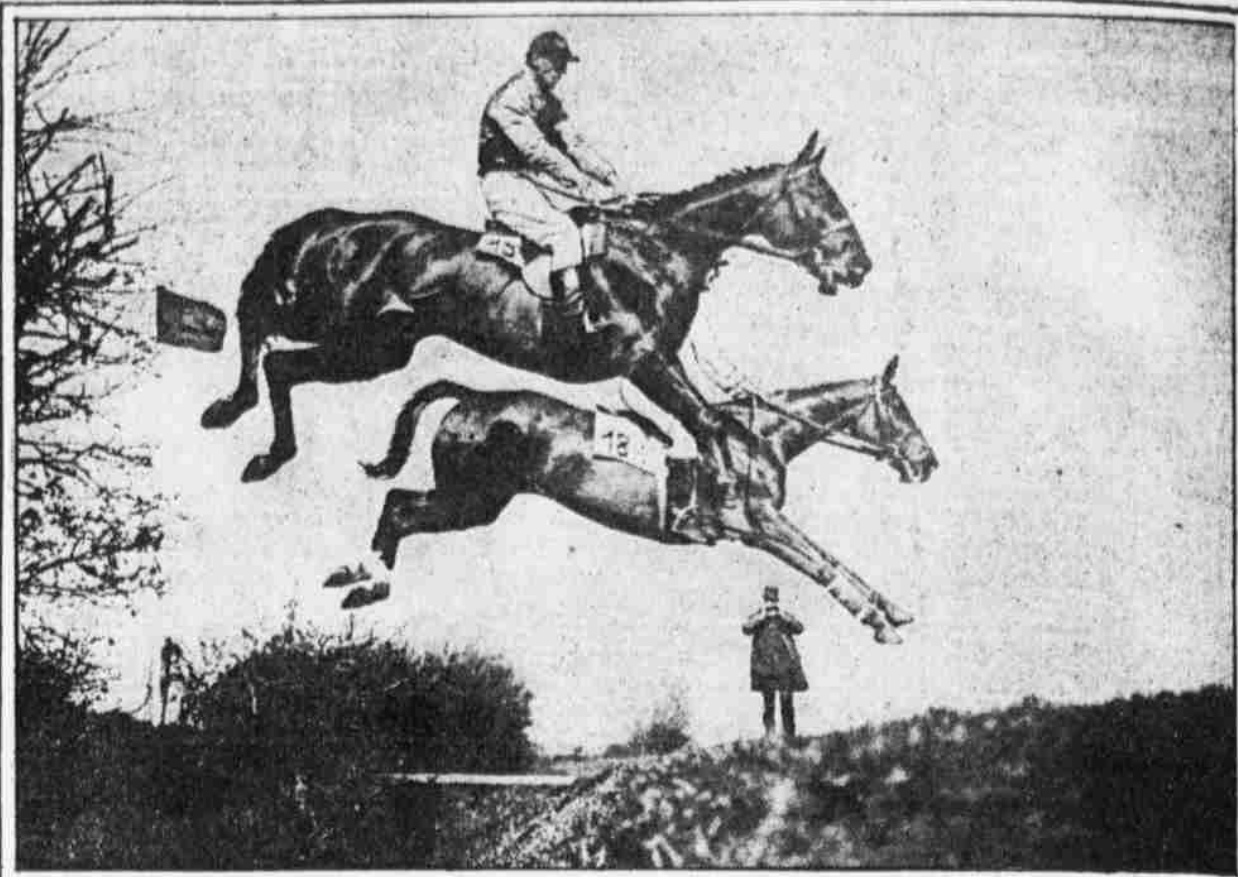


*Philadelphia, Saturday, April 20, 1918*

A black and white photograph capturing a busy scene of railway construction or maintenance. In the foreground, a man sits on the ground, leaning against a long wooden beam. Behind him, a line of men are working on the track, some bending over to place or adjust wooden sleepers. A steam locomotive is positioned further back, with several men standing on its platform. The background shows a hilly landscape under a bright sky. The overall atmosphere is one of industrious labor.

**AN ARMY CUT OFF** from its base of supplies in wartime is certain to meet disaster, and for that reason the engineers are second in importance only to the men fighting the enemy themselves. Immediately after an advance the engineers follow up with highways, bridges, and railroads. Especially efficient have been the French engineers, who are largely responsible for the network of railroads back of the western battlefront, which makes possible the speedy shifting of troops. The photo shows a corps of French engineers laying rail on the Aisne front.



NECK AND NECK in midair. Here is a photograph which will interest Philadelphia admirers of good horseman-ship, being an exciting moment during the Irish Grand National Steeplechase, recently run in Dublin. All of which goes to prove that there are some diversions in Ireland from the burning question of home rule.



THE NAME AMERICAN in the stricken lands of war-torn Europe has come to be synonymous with "fair play." Scores of refugees, who have fled before the Germans in France, have been helped on their sorrowful way by kind-hearted American soldiers, like the one in the photograph.



HERE'S A TYPICAL face of an American soldier, who, despite all the vicissitudes of trench war, comes back smiling. It is this same good spirit and high morale which bode no good for the Germans, at the same time heartening our sorely pressed French Allies.

LIKE ALL GOOD SOLDIERS, the female employees of the United States shipping board wear uniforms while in service such as is displayed by Miss Marian Camille Buer-nere, a miss of sixteen years, in the photograph over to the right.



WHILE THE TOMMIES hold back the Germans, the Tommy Waacs keep things in good order behind the battlelines. And right at this moment the presence of these patriotic British women on the western front is appreciated as never before, for each and every one of them releases a man for duty on the firing line.



1. **MAINTENANCE** - First-class  
 2. **TECHNICAL** - Machine experience  
 3. **OPPORTUNITIES** - For advancement  
 4. **WORKING** - Pleasant  
 5. **SALARY** - Expected, P. 211.

1. **WANTED** - Man for general office work  
 2. **PLEASE** - Phone orders; must be willing to  
 3. **WORK** - when required. Apply: Wm.  
 4. **WATER** - 1208 N. 1st.

1. **WOMEN** - Two-third; job work. 27.

1. **ROOMMAN** - Wanted, Jan. month and board.  
 2. **APPLY** - in person at the University Ho-  
 3. **TEL** - 84th and Broadway.

1. **WANTED** - To serve work, age 35 to 45.  
 2. **TECHNICAL** - High school, some draft and  
 3. **WORK** - experience. Will work in the  
 4. **OFFICE** - or field. Will work in the  
 5. **FIELD** - or office. Will work in the  
 6. **FIELD** - or office. Will work in the  
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 9. **FIELD** - or office. Will work in the  
 10. **FIELD** - or office. Will work in the

1. **WANTED** - Operator with House, Call  
 2. **UNIVERSITY** - 84th and Broadway.

are vastly enlivening the stage no matter. A goodly audience of this stimulation will be given at Keith's LABORATORY next week, when the United States Navy Jazz Band tops the bill of vaudeville.

LABOR  
hours  
Chestnut  
LABORER  
Apply  
McKean  
LABORER  
salary  
W. Some  
LABORER  
A. Co.  
LINEMEN  
electric  
water

**HARVED HEATON** (left), who will be seen in one of the leading characters of Haddon Chambers's touching play of fun and sentiment, "Passers By," at the Little Theatre.



FIVE GENERATIONS of actors precede the art of ten-year-old Neville Westman, whose capital performance of pert little Louisao is an admired feature of "The Imaginary Invalid," at the Broad.



HISTORY OFTEN REPEATS ITSELF, and so does Nature. Witness twins of which are here two fair specimens, the nimble Dolly Sisters, prominent in the Weber and Fields extravaganza, "Back Again," which comes to the Chestnut Street Opera House Monday night.



THE MIRROR OF THE STAGE has a double reflection in "The George M. Cohan Revue," which good-humoredly satirizes the season's footlight successes. Among the principals are Nora Bayes and Charles Dow Clarke, shown above, in the respective roles of Polly of the Follics and David Belasco.



"FUNNY WITHOUT BEING VULGAR" is unauthoritatively quoted as W. S. Gilbert's criticism of Irving's "Hamlet." The observation is delightfully applicable to the amusing cocktail scene of "Oh, Boy," played by Fay Marbe (right), Edna May Oliver and Jack Merritt in the current production of that lively musical play at the Lyric Theatre.